

# English

## Modern London



### What will students study?

Using texts from the 19th, 20th and 21st Century, students will analyse language used to describe London. Students will study texts by Charles Dickens, Monica Ali and Phillip Pullman to develop their understanding of what London was like during those times. This first unit of work will help to transition students from Year 7 to Year 8 and consolidate basic literacy skills through explicit lessons, which will focus on the use of verbs, adjectives and adverbs. They will also recap basic sentence structures and how to vary the start of their writing.

### What will homework be?

Homework will be set every week by the class teacher. To consolidate learning at home, students will be asked to complete mini essays and creative writing based on GCSE style questions. Students will be expected to write between a page and a few paragraphs, following a success criteria to scaffold their writing.

### How you can help?

To support your child with learning at home, you can use the following the websites to read around the topic and strengthen their basic literacy skills. We also recommend buying the KS3 CGP Spelling, Punctuation and Grammar book that students can use at home:

([https://www.cgpbooks.co.uk/interactive\\_ks3\\_english](https://www.cgpbooks.co.uk/interactive_ks3_english))

## Websites

National Children's Literacy Website: <http://www.child2000.org/lit-tips.htm>

Literacy Zone – Created by Woodlands Junior School in the UK, Literacy Zone offers online literacy games and activities to help children improve spelling, grammar, punctuation, and writing skills: <http://www.primaryhomeworkhelp.co.uk/literacy/>

Storynory – This site publishes a new audio story each week. Storynory offers both classic stories and original tales that have been adapted from stories around the world: <https://www.storynory.com/>

Grammar Girl – Grammar Girl Mignon Fogarty provides a free podcast that covers common grammar mistakes and issues. Each podcast episode lasts only a few minutes and provides easy-to-understand grammar advice and tips:  
<https://www.quickanddirtytips.com/grammar-girl>

## Romeo and Juliet



### What will students study?

Through Shakespeare's play, *Romeo and Juliet*, students investigate the author's approach to illustrating many of society's ongoing issues. They analyse the characters, themes, social issues and their impact on the story line. Students reflect on the timeless, universal relevance of the story, and how literature can improve their understanding of themselves and people around them. Students revisit their prior knowledge of Shakespeare from Year 7, analyse his use of language and dramatic techniques, perform key speeches or scenes, and complete extended pieces of discursive writing.

## What will homework be?

Homework will be set every week by the class teacher. To consolidate learning at home, students will be asked to complete mini essays answering GCSE style questions. Students will be expected to write between a page and a few paragraphs, following a success criteria to scaffold their writing.

## How you can help?

To support your child with learning at home, you can use the following the websites to read around the topic and strengthen their social historical knowledge. The websites will also provide your child with Shakespeare plays which they can read and analyse at home.

## Websites

<https://www.bl.uk/shakespeare/articles/shakespeares-childhood-and-education>

<http://www.shakespeare-online.com/biography/shakespeareeducation.html>

[http://www.bbc.co.uk/history/people/william\\_Shakespeare](http://www.bbc.co.uk/history/people/william_Shakespeare)

## War Poetry



## What will students study?

Some of the most powerful and moving English poetry of the modern period was written during or about the First World War. We will examine the context of that poetry by exploring the life and writing of major war poets such as Owen, Armitage and Sassoon.

Some poets were in favour of the war, celebrating the 'happy warrior', proud to give his life for his country; some represented the horror and what Owen called the 'pity' of war. We will take the opportunity to explore a wide range of First World War poetry as well as undertaking the in-depth analysis of the life and writing of our three focus poets.

## What will homework be?

Homework will be set every week by the class teacher. To consolidate learning at home, students will be asked to complete mini essays answering GCSE style questions. Students will be expected to write between a page and a few paragraphs, following a success criteria to scaffold their writing.

## How you can help?

To support your child with learning at home, you can use the following the websites to read around the topic and strengthen their social historical knowledge. The websites will also provide your child with other war poems which they can analyse at home.

## Websites

<https://www.bbc.com/education/subjects/z3kw2hv>

<https://www.educationquizzes.com/ks3/>

[https://www.cgpbooks.co.uk/interactive\\_ks3\\_english](https://www.cgpbooks.co.uk/interactive_ks3_english)

# Gothic Genre



## What will students study?

This Scheme of Work uses a popular genre (modern horror stories) together with pre-twentieth century literary texts (for example Frankenstein and Dracula) to identify and explore the characteristics of the genre and encourage personal responses to a range of literary texts. All lessons enable students to discuss and identify conventions of gothic horror literature and there is an opportunity every lesson for them to complete extended writing tasks.

## What will homework be?

Homework will be set every week by the class teacher. To consolidate learning at home, students will be asked to complete mini essays answering GCSE style questions. Students will be expected to write between a page and a few paragraphs, following a success criteria to scaffold their writing.

## How you can help?

To support your child with learning at home, you can use the following the websites to read around the topic and strengthen their social historical knowledge. The websites will also provide your child with essay examples which they can use to analyse texts and provide models to use for their own.

## Websites

<https://www.bbc.com/education/subjects/z3kw2hv>

<https://www.bl.uk/romantics-and-victorians/themes/the-gothic>

<http://education.abc.net.au/home#!/search/Gothic%20fiction>

## AQA English Language Paper 2



### What will students study?

The aim of this paper is to develop students' insights into how writers have particular viewpoints and perspectives on issues or themes that are important to the way we think and live our lives. It will encourage students to demonstrate their skills by: in section A, reading two linked sources from different time periods and genres in order to consider how each presents a perspective or viewpoint to influence the reader in section B, producing a written text to a specified audience, purpose and form in which they give their own perspective on the theme that has been introduced to them in section A.

### What will homework be?

Homework will be set every week by the class teacher. To consolidate learning at home, students will be asked to complete mini essays and creative writing tasks answering GCSE style questions. Students will be expected to write between a page and a few paragraphs, following a success criteria to scaffold their writing.

### How you can help?

To support your child with learning at home, you can use the following the websites to read around the topic and strengthen their social historical knowledge. The websites will also provide your child with essay examples which they can use to analyse texts and provide models to use for their own.

## Websites

<https://www.bbc.com/education/guides/z2t3rdm/revision>

<https://revisionworld.com/a2-level-level-revision/english-language-gcse-level/english-language-gcse-past-papers/aqa-gcse-english-language-past-papers>