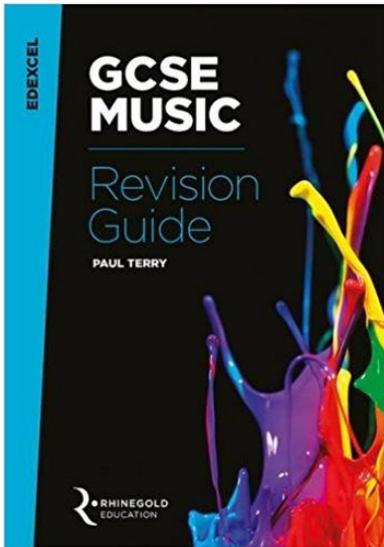


GCSE Music

This revision guide is recommended:



Component 1: Performing

Playing or singing through a piece is NOT practice!

- 1. Do 10 minutes practice every day**
- 2. Focus on the hardest part of the piece**
- 3. Do not practise the parts you can perform!**
- 4. Once or twice a week use the time to go over everything you've worked on**
- 5. Record yourself practising and then listen to it**
- 6. Make sure your instrument/singing teacher is giving you music to practise - if not, see Ms Barnes**
- 7. Use your practice diary that your instrument/singing teacher has given to you; write about what you have practised**
- 8. Book a practice room if you can't practice at home**
- 9. Join an after-school enrichment to develop your ensemble skills (15% of the course)**

Component 2: Composing

1. **Steal ideas from the set works – these were written by expert composers!**
2. **Focus on every musical element and ensure that you have composing ideas for all**
3. **Make sure that your composition has different sections**
4. **Make sure that your ideas change when you repeat them**
5. **Find out lots about the instruments you are composing for**

Component 3: Appraising (Section A)

1. **Complete a knowledge organiser for every set work (Ms Barnes will share a template with you)**
2. **Be able to describe one fact for every musical element for every set work**
3. **Listen to the set works many times; start them in the middle or near the end sometimes**

Component 3: Appraising (Question 8 and Section B)

Ensure that you know what all the musical elements are –

Rhythm, tempo and metre	Sonority	Texture
Melody	Harmony	Tonality
Form/structure	Pitch	Dynamics

Activity 1

Listen to ANY piece of music, and write one sentence per element. For example:

“The melody moved by step”

“There were two contrasting sections”

“The tonality was minor”

Activity 2

Use this ‘Wider Listening’ sheet to compare a set work with something similar; for example, another song from ‘Wicked’, or another fusion piece:

Set Work ...	Compared to ...
Similarities	Differences
1.	1.
2.	2.
3.	3.
Compare the musical elements in the two pieces of music:	
Rhythm, tempo and metre	Set work

	New work
Sonority	Set work New work
Texture	Set work New work
Melody	Set work New work
Harmony	Set work New work
Tonality	Set work New work
Form/structure	Set work New work

Pitch	Set work New work
Dynamics	Set work New work

Then copy up these bullet points into full sentences.

Write a PEE paragraph about how these elements are used – in music this will be “what”, “where” and “why”

Write 6 points per set work (3 “whats and wheres” and then 3 “whys”)