

Why you should choose Art and Design (Fine Art)

"Creative work is a gift to the world and every being in it. Don't cheat us of your contribution. Give us all you've got." ~Steven Pressfield

The A level and AS level can be run in tandem to allow students to achieve different outcomes over a period of two years. Students will be introduced to a variety of experiences that explore a range of fine art media, processes and techniques. Students will explore a range of drawing techniques and approaches. They will experiment with media and scale and will collate their drawings in sketchbooks, journals and folios.

Students will consider relevant images, artefacts and resources relating to a range of art, craft and design. They will reference objects from the past and from contemporary Art. Students' responses to these examples must be shown through practical and critical activities that demonstrate their understanding of different styles, genres and traditions. At Hackney New School students are privileged to study within a highly creative locale that attracts some of the best contemporary Artists and Designers. Exhibition visits, workshops and talks from these individuals will feature regularly throughout the course.

Students will be made aware of the four assessment objectives to be demonstrated in the context of their folio. Crucially, the A level course focuses on the importance of artistic process as well as outcome. This prepares students for further study at Art school or College.

Why study Art and Design at Hackney New Sixth Form?

At Hackney New Sixth Form, we offer a hands-on creative course, which allows students to develop as practising artists, encouraging personal and imaginative responses. All Art and Design students build a substantial portfolio of work, which will be presented at the end of the academic year. As well as working independently on practical projects, students will develop and build upon their portfolios through direct teaching, peer learning, presentations, trips, reflective reading and writing and workshops conducted by a range of industry professionals and practitioners. Experimentation is greatly encouraged and expected from all A Level Art and Design students at HNSF, in order to fully prepare them for careers in the creative industry.

As a result of studying Art and Design at Hackney New Sixth Form, students can gain entry onto highly selective undergraduate degree programmes in Fine Art, Architecture, Fashion Design, Graphic Design, Textiles, Sculpture, Game Design and many other routes, leading to a wealth of prestigious careers in the creative sector. In addition, many choose to progress to an Art Foundation Course, exposing students to a breadth of creative media and practices, in order to choose a specific area in which to specialise at

undergraduate level, thereafter. Studying Art and Design not only enables the student to master creative skills, it provides numerous opportunities to develop analytical and research skills, to become curious enquirers and develop a highly critical mind.

Our teaching team comprises three highly experienced Art A Level specialist teachers with Fine Art, photography and Graphic Design backgrounds. As a department, we have decades of industry experience and a wide network of industry contacts, both nationally and internationally.

Areas of study

Students are required to work in one or more area(s) of Fine art, such as those listed below. They may explore overlapping areas and combinations of areas:

- drawing and painting
- mixed-media, including collage and assemblage
- sculpture
- installation
- printmaking (relief, intaglio, screen processes and lithography)
- moving image and photography.
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These skills link directly to GCSE Fine Art skills and students who have completed an Edexcel, Cambridge or AQA GCSE in Art and Design will be well prepared to commence this course.

What are the entry requirements for studying Art and Design at HNSF?

Entry Criteria: Minimum Level 5 at GCSE with portfolio of work.

How will I be assessed?

AQA Examination Board.

Unit 1: A level Art and Design Coursework	Students should submit supporting studies and practical outcome(s) from personal starting points. Work to be submitted for final teacher assessment. Centre marks are submitted to Edexcel in advance of sample moderation.	60% weighting
Unit 2: A level Art and Design Externally Set Assignment	Students should submit supporting studies and practical outcome(s) in response to the given theme. The externally set paper will be given to students from February and will last for 15 hours under controlled conditions.	40 % weighting