

Year 8

Music

Autumn 2

Level Ladder

Codes and Games

All students are expected to be either a developing or competent musician (Levels 4 or 5) by the end of the Autumn term.

These skills, knowledge and understanding comprise PART of any level.

A = achieved all of the musical skills in the level, and working partly in the level above

B = achieved at least half of the musical skills in the level

C = achieved some of the musical skills in the level

Type of musician	Equivalent NC Level	You can:
Developing	4	<p>play loud and soft, and a minimum of 8 pitches on your instrument</p> <p>notate (write down) part of the composition</p> <p>use the ideas you've explored in class in your composition</p> <p>can suggest ideas and improvements to other students' work</p>
Competent	5	<p>also play staccato and legato (slurs) articulation, and a wider range of pitches including sharps and flats</p> <p>invent a new composition idea!</p> <p>understand how music is affected by venue, occasion and purpose</p>
Confident	6	play a wide range of pitches, dynamics, articulations

		<p>and possibly extended techniques (creating different timbres) on your instrument</p> <p>notate your part fully, using the best type of notation, so that someone else can perform it</p> <p>invent a new type of composition, that can be played by other students</p> <p>understand how music can reflect its historical context, and why it was created</p> <p>can improve your work, thinking about the style</p>
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