

Year 8
English
Spring 2a Level Ladder

Topic: Romeo and Juliet

All students are expected to master the level 5 content by the end of the half term


Check Arbor or ask your child what their current working and target level is in English.

EG:

5A- mastered all of level 5 content

5B- mastered some of level 5 content

5C- mastered all of level 4 content and beginning to master some level 5 content

	Finding information (AF2)	Inference (AF3)	Presentational features and structure (AF4)	Language (AF5)	Writer's purpose and opinion (AF6)	Context (AF7)
Level 3	I use details from a text.	I say how I would feel if I were the character I use one piece of evidence to work out what is going on.	I say one thing about the order of the text. I know what a presentational feature is.	I say one thing about words/techniques/punctuation.	I say one thing about the writer's opinions or feelings I say how a text makes me feel.	I can say one thing about when or where a text was written.
Level 4	I use quotations from a text. “ ”	I use evidence from different places in a text to work out feelings/story.	I describe the order of the text I describe presentational features	I find interesting words/a technique/punctuation in a quotation.	I give some detail about the writer's opinions or feelings.	I begin to explain how time and place affects the characters and story.
Level 5	I use quotations that support my point.  “ ”	I explain how I have worked something out from my quotation.	I explain how the structure works. I explain presentational features.	I explain why punctuation/vocabulary/techniques in a quotation is used.	I say what the writer is trying to make the audience think/feel.	I explain in detail how time and place affects the characters and story.
Level 6	I use several quotations to back each other up or to highlight things that are complicated. “ ” “ ”	I talk about more than one level of meaning. I use several details from the text and show how I have used them to work something out.	I link the structure to the writer's purpose I link presentational features to the writer's purpose.	I explain in detail why language in a quotation is used I link language choices to the writer's purpose.	I show how the writer uses language to make the audience think/feel a certain way.	I explain how writers say different things about the same topic. I can find conventions.
Level 7	I use embedded quotations.	I look for bias and evaluate different pieces of information.	I evaluate how effective structural choices are I evaluate how effective presentational features are I justify my opinion.	I make alternative interpretations of language.	I evaluate how effective the writer is at fulfilling his/her purpose.	I explain how the same context has different effects on different writers I identify the influence of earlier traditions/conventions