

# **Year 7 English**

## **Autumn 1 Level Ladder**

**All students are expected to master at least Level 4 content by the end of the half term.**

**Students are assessed in the key skills of Reading and Writing. This term they will be studying the book Skellig by David Almond and focussing on reading skills. They will be analysing text at word and sentence level and using PEE (Point, Evidence and Explanation) to structure their answer.**

**Check Arbor or ask your child what their current working and target level is in English.**

**EG:**

4A - mastered all of Level 4 content

4B - mastered some of Level 4 content

4C - mastered all of Level 3 content and beginning to master some Level 4 content

	Finding information (AF2)	Inference (AF3)	Presentational features and structure (AF4)	Language (AF5)	Writer's purpose and opinion (AF6)	Context (AF7)
<b>Level 3</b>	I use details from a text.	I say how I would feel if I were the character I use one piece of evidence to work out what is going on.	I say one thing about the order of the text. I know what a presentational feature is.	I say one thing about words/techniques/punctuation.	I say one thing about the writer's opinions or feelings I say how a text makes me feel.	I can say one thing about when or where a text was written.
<b>Level 4</b>	I use quotations from a text.  “ ”	I use evidence from different places in a text to work out feelings/story.  “ ”	I describe the order of the text I describe presentational features	I find interesting words/a technique/punctuation in a quotation.	I give some detail about the writer's opinions or feelings.	I begin to explain how time and place affects the characters and story.
<b>Level 5</b>	I use quotations that support my point.  △ “ ”	I explain how I have worked something out from my quotation.  “ ”	I explain how the structure works. I explain presentational features.	I explain why punctuation/vocabulary/techniques in a quotation is used.	I say what the writer is trying to make the audience think/feel.	I explain in detail how time and place affects the characters and story.
<b>Level 6</b>	I use several quotations to back each other up or to highlight things that are complicated.  “ ” “ ”	I talk about more than one level of meaning. I use several details from the text and show how I have used them to work something out.  “ ” “ ”	I link the structure to the writer's purpose I link presentational features to the writer's purpose.	I explain in detail why language in a quotation is used I link language choices to the writer's purpose.	I show how the writer uses language to make the audience think/feel a certain way.	I explain how writers say different things about the same topic.  I can find conventions.
<b>Level 7</b>	I use embedded quotations.	I look for bias and evaluate different pieces of information.	I evaluate how effective structural choices are I evaluate how effective presentational features are I justify my opinion.	I make alternative interpretations of language.	I evaluate how effective the writer is at fulfilling his/her purpose.	I explain how the same context has different effects on different writers I identify the influence of earlier traditions/conventions