

## Year 8

### Spring One: Spirit of Revolution-Dada and the Bauhaus Level Ladder

All students are expected to master at least the Level 4 content by the end of the half term.


Check Arbor or ask your child what their current working and target level is in Art

EG:

4A - mastered all of the Level 4 content

4B - mastered some of the Level 4 content

4C - mastered all of the Level 3 content and beginning to master some Level 4 content

3	<p>Make a Dada self-portrait in response to Raoul Hausmann's ABCD. Try to make your collage as visually exciting as possible – one aim of Dada artists was to demand the attention of viewers!</p> <ul style="list-style-type: none"><li>• Start by cutting your face out and experimenting with where you would like to put it on the page.</li><li>• Select your collage materials (try to combine your receipts and tickets etc. with words and letters from newspapers.)</li><li>• Experiment with composition – try to create something as visually exciting as Hausmann's work.</li></ul>
4	<p><u>DESCRIBE</u> who Raoul Hausmann was and how he made his poems. <u>EXPLAIN</u> how this links to Dada using two or more of the keywords. <u>LINK</u> to a piece of work you have made either this term or during the Autumn term.</p>
5	 <p><u>DESCRIBE</u>: Describe what you can see in each image and how each has been made. <u>EXPLAIN</u>: Why has Hannah Hoch made this piece? What is the concept behind the work? <u>LINK</u>: How does this link to Hausmann's work and your own collages? <u>EVALUATE</u>: Is Hoch's photomontage effective in criticising the propaganda images?</p>

<p>6</p>	<p>Design a large scale colour wall mural, showing the influence of several Bauhaus artists in your work, and being able to talk about the features of your design using a range of key words.</p> <p>You should show the influence of several of the key artists studied and one or two additional Bauhaus artists that you have researched independently. Show a variety of techniques and use of materials (2D and 3D).</p> <p>Adapt and refine your work as you go along, responding to advice. Present your work in the group CRIT and CRITICALLY reflect upon your design skills.</p>
<p>7</p>	<p>Research a particular area of the Bauhaus movement: performance, dance, graphic design, textile design, interior design and link your work to particular artist/artists from the movement. Design an object/costume inspired by these artists, making clear links between your piece and the artist'(s) work. Present a prototype of your piece and contextualize the work, showing an in depth understanding of the movement and key design concepts, giving reasons for your choice of materials and techniques. Experiment with a wide variety of techniques and show clear sketchbook development and critically present your piece, setting yourself constructive targets for improvement. What have you learnt from this project? Can the viewer see clear development of ideas and experimentation with materials from start to finish?</p>