

Year 7

Painting Skills-Early 20th Century versus Street Art

Spring 1 Level Ladder

All students are expected to master at least the Level 4 content by the end of the half term.

Check Arbor or ask your child what their current working and target level is in Art

EG:

4A - mastered all of the Level 4 content

4B - mastered some of the Level 4 content

4C - mastered all of the Level 3 content and beginning to master some Level 4 content

3	<p>How can we use two or more of these words to describe the work of the key painters? primary colours / secondary colours / tertiary colours / colour wheel / complementary colours / palette</p> <p>Choose one artist: Basquiat, Banksy, Haring, Richter, Pollock, Matisse and describe their piece using two or more of these keywords (see image cards).</p>
4	<div style="text-align: center;">  <p>Jean Michel Basquiat</p> </div> <ol style="list-style-type: none"> 1. Does this painting tell a story? 2. Think of a story that you have read/that someone has told you about that you like: can you express this in a painting like Basquiat?
5	<ul style="list-style-type: none"> • 1. Select a colour scheme based on pantones that you like and your knowledge of colour theory. • 2. Collage: examples of collage artists and examples of intentional moodboards, what is expected of you. • 3. Set a minimum of 8 intentions. Based around an emotion: JOY, HAPPINESS, POSITIVITY, OPTIMISM. Follow a colour scheme of 4 painted squares for their background and collage on top of this. • 4. Present your work and talk about your intentions you wanted to convey, using 3 or more of the keywords: primary colours / secondary colours / tertiary colours / colour wheel / complementary colours / palette

<p>6</p>	<ul style="list-style-type: none"> • The Photographer's Gallery: • http://vimeo.com/102221089 • What do you think of the exhibition? • Does it change how you feel about food being viewed as art? <p>Experiment with different media and materials. Show a range of processes used to develop your ideas http://www.pinterest.com/tpgallery/lorenzo-vitturi/</p> <p>Project brief: Food as art: To develop your own mixed media piece (sculpture, painting, collage) of food that reminds you of your local area/background/culture using Vitturi as an influence. Take your research and independent work further: research another conceptual artist, who uses food as a medium for social/cultural exploration. Show independent enquiry and development of ideas. (AO1,2,3) Present work critically and set detailed targets: which other techniques could you have explored? (AO4)</p>
<p>7</p>	<p>Create your own still lives of imagery, which reminds you of a certain food experience. How can we make food art? Is there beauty in food? Does presentation make a difference to our perception of food? Is cooking/food/gastronomy art?</p> <p>Explore the theme of synaesthesia and food as art and, using a variety of artists studied this term, including new artists from your research and independent work, create a food/drink composition which links food to memory. Photograph/paint/draw this piece and be prepared to talk about your composition and critically analyse it. How have you worked, researched and developed ideas independently to show varied processes of creativity from start to finish?</p>