

# Year 7

## Food as Art

### Spring 2

## Level Ladder

**All students are expected to master at least the Level 4 content by the end of the half term.**

**Check Arbor or ask your child what their current working and target level is in Art**

**EG:**

4A - mastered all of the Level 4 content

4B - mastered some of the Level 4 content

4C - mastered all of the Level 3 content and beginning to master some Level 4 content

<b>3</b>	<ul style="list-style-type: none"><li>• // think of your favourite meal/dish</li><li>• // tell us the story of the first time you had this food. where was it? who cooked it? how did it make you feel? who was there?</li></ul> <p>Arrange /cook your favourite meal-make your dish look creative on the plate (or however you choose to present it) and in your 'composition', show something about your identity/cultural background and the food you enjoy.</p>
<b>4</b>	<ul style="list-style-type: none"><li>• How can we make food art? Is there beauty in food? Does presentation make a difference to our perception of food? is cooking/food/gastronomy art?</li></ul> <p>Investigate the work of Heston Blumenthal. Can you compose, draw and paint (using your knowledge of hues/pantones/colour theory) your favourite dish in your sketchbook in a creative way? Can you explain why you have arranged the food in this way, what this dish means to you and why you have chosen this colour scheme (how does your composition link/not link to Blumenthal's work?)</p>

<p><b>5</b></p>	<p>Create a recipe for a dish, which is based on one of your favourite memories/people. Design the recipe in your sketchbook. Compose the final piece as a painting (and real dish if possible).</p> <ul style="list-style-type: none"> <li>• how do you make the dish you have chosen? do you listen to music when you make it? set the scene, tell us the stages that go into making the food from preparation to completion</li> <li>• do you have an emotional connection to the food? how does it remind you of a particular person? how is food linked to memory and nostalgia for you? if you could describe the food using 5 emotions, how would you do it?</li> </ul>
<p><b>6</b></p>	<ul style="list-style-type: none"> <li>• The Photographer's Gallery:</li> <li>• <a href="http://vimeo.com/102221089">http://vimeo.com/102221089</a></li> <li>• What do you think of the exhibition?</li> <li>• Does it change how you feel about food being viewed as art?</li> </ul> <p>Experiment with different media and materials. Show a range of processes used to develop your ideas <a href="http://www.pinterest.com/tpgallery/lorenzo-vitturi/">http://www.pinterest.com/tpgallery/lorenzo-vitturi/</a> Project brief: Food as art: To develop your own mixed media piece (sculpture, painting, collage) of food that reminds you of your local area/background/culture using Vitturi as an influence. Take your research and independent work further: research another conceptual artist, who uses food as a medium for social/cultural exploration. Show independent enquiry and development of ideas. (AO1,2,3) Present work critically and set detailed targets: which other techniques could you have explored? (AO4)</p>
<p><b>7</b></p>	<p>Explore the theme of <b>synaesthesia</b> and food as art and, using a variety of artists studied this term, including new artists from your research and independent work, create a food/drink composition which links food to memory. Photograph/paint/draw this piece and be prepared to talk about your composition and critically analyse it. How have you worked, researched and developed ideas independently to show varied processes of creativity from start to finish?</p>