

Why choose Art and Design (Fine Art)?

"Creative work is a gift to the world and every being in it. Don't cheat us of your contribution. Give us all you've got." ~Steven Pressfield

Throughout the course, students will have opportunities to generate practical work, building their creative portfolios using ideas and research from primary and contextual sources. They will experiment with media and processes, and develop and refine their ideas, presenting their outcomes with confidence, within a critical framework. At the end of the first year, students will complete a 10 hour final piece, linked to one of the themes within their supporting studies and portfolio, conducted under controlled conditions.

Students will have access to a vast range of materials and resources including ceramics, sculpture, printmaking and photographic tools, amongst many others, with which to experiment, record ideas and refine their creative choices within the context of their chosen theme or idea for a particular project. The creative vision of the world and the variety of ways in which this can be interpreted remain integral to each project, which will be studied critically within the context of art history.

Why study Art and Design at Hackney New Sixth Form?

At Hackney New Sixth Form, we offer a hands-on creative course, which allows students to develop as practising artists, encouraging personal and imaginative responses. All Art and Design students build a substantial portfolio of work, which will be presented at the end of the academic year. As well as working independently on practical projects, students will develop and build upon their portfolios through direct teaching, peer learning, presentations, trips, reflective reading and writing and workshops conducted by a range of industry professionals and practitioners. Experimentation is greatly encouraged and expected from all A Level Art and Design students at HNSF, in order to fully prepare them for careers in the creative industry.

As a result of studying Art and Design at Hackney New Sixth Form, students can gain entry onto highly selective undergraduate degree programmes in Fine Art, Architecture, Fashion Design, Graphic Design, Textiles, Sculpture, Game Design and many other routes, leading to a wealth of prestigious careers in the creative sector. In addition, many choose to progress to an Art Foundation Course, exposing students to a breadth of creative media and practices, in order to choose a specific area in which to specialise at undergraduate level, thereafter. Studying Art and Design not only enables the student to master creative skills, it provides numerous opportunities to develop analytical and research skills, to become curious enquirers and develop a highly critical mind.

Our Art and Design department is extremely well equipped with two purpose-built art studios with specialist printing and drawing resources, a kiln and ceramics room, a dark room, a dedicated library with an array art reference titles and a computer suite equipped with a variety of digital image manipulation software and printers. Our teaching team comprises two highly experienced Art A Level specialist teachers with Fine Art and Graphic Design backgrounds and a qualified art technician plus a LSA allocated to the department. As a department, we have decades of industry

experience and a wide network of industry contacts, both nationally and internationally.

What are the entry requirements for studying Art and Design at HNSF?

Entry Criteria: TBD

How will I be assessed?

Edexcel Examination Board.

Unit 1: AS Art and Design Coursework	Students should submit supporting studies and practical outcome(s) from personal starting points. Work to be submitted for final teacher assessment. Centre marks are submitted to Edexcel in advance of sample moderation. This will happen over the course of 10 hours.	50% weighting
Unit 2: AS Art and Design Externally Set Assignment	Students should submit supporting studies and practical outcome(s) in response to the given theme. The externally set paper will be given to students from February and will last for 10 hours under controlled conditions.	50 % weighting

Unit 3: A2 Art and Design Coursework	Students should submit supporting studies, a linked personal study of 1000-3000 words and practical outcomes from personal starting points. Work to be submitted for final teacher assessment. This will take place over 15 hours.	60 % weighting
Unit 4: A2 Art and Design Externally Set Assignment	Students should submit supporting studies and practical outcome(s) in response to the given theme. The externally set paper will be given to students from February and will last for 15 hours under controlled conditions.	40 % weighting