

Year 7

Drawing Skills

Autumn 1

Level Ladder

All students are expected to master at least the Level 3 content by the end of the half term.

Check Arbor or ask your child what their current working and target level is in Art

EG:

3A - mastered all of the Level 3 content

3B - mastered some of the Level 3 content

3C - mastered all of the Level 2 content and beginning to master some Level 3 content

3	Choose one of the still life arrangements that we have studied. Choose a section of the image and produce a line drawing in your sketchbook, showing some understanding of tonal range and shading. Use one or two of the key words to communicate what you think of the work and the artist's intentions.
4	Considering shape and form carefully, design an outfit or an object in the style of Keith Haring or Jean Dubuffet, showing an understanding of scale/dimensions and

	<p>the artist's colour palette. Make clear links between your design and the artist's work Your line drawing should show good control, skill and evidence of independent work In your sketchbook, you must show how you have developed your ideas to achieve your final piece.</p>
5	<p>Attempt building a prototype of your line drawing (above), as a 3D scale model, or an item of clothing. Be prepared to present this prototype during the group CRIT, commenting specifically on shape, form, dimensions and materials used. Justify each of your selections, explaining what has led to these final decisions.</p>
6	<p>Research an artist whose work is inspired or influenced Keith Haring, using the internet and library/online resources/current exhibition (virtual via Google Cultural Institute or real exhibition in London). Justify your choice of artist (why have you chosen him/her? What links can be made to Haring's work). Develop your prototype (above) by creating a new product/piece to add to your 'collection'. You must market the piece to your audience (the class) explaining how your chosen artist has influenced your choices. The piece must be different from your original prototype (level 5 task) but clearly show links to your chosen artist.</p>
7	<p>Arrange your own contemporary still life, using Ori Gerscht, Gabriel Orozco and/or Darren Jones as an influence or inspiration. Photograph this work and reproduce your own line drawing of the work, which you will then develop as a drawing, demonstrating a vast TONAL RANGE and controlled and skillful use of shading. You will refine your work over several lessons, making changes and saying why you made those changes, using key words. You will then present your work to a panel of people (the class and your teacher) who will assess it critically. You will be able to identify every choice you have made leading to producing your final piece using key words and professional terminology.</p>