

Year 8

Surrealism

Autumn 2

Level Ladder

All students are expected to master at least the Level 5 content by the end of the half term.

Check Arbor or ask your child what their current working and target level is in Art

EG:

5A - mastered all of the Level 5 content

5B - mastered some of the Level 5 content

5C - mastered all of the Level 4 content and beginning to master some Level 5 content

3	Looking at the Matisse cutouts and collages, answer the following questions in your sketchbook: What do you think of this work? What is being represented in each one? How could you describe the work in five words? How does it make you feel?
4	Happiness Joy Rage Energy Sadness Choose one image and brainstorm the way one of the Matisse collages makes you feel. The emotions above are only examples, you can create your own.
5	Using the following key words, explain why you have chosen the feelings above (Level 4): Strong colour Bold palettes Non representational

*texture, imaginative thinking, unconscious mind, shocking.
symbolic and abstract*

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What do these images have in common?

How do they link to the previous images?

What is the difference between the images from Dali and these ones?

Can fashion be art? Can art be fashion? Do you 'make art' with your fashion sense?

Can we do that every day?

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Design an object or outfit, which reflects several aspects of surrealism, with a personal reason for making the work, linked to dream or the unconscious. You will refine your work over several lessons, making changes and saying why you made those changes, using key words. You will then present your work to a panel of people (the class and your teacher) who will assess it critically. You will be able to identify every choice you have made leading to producing your final piece using key words and professional terminology.